



get to know Ovirginia johnson, textile designer

Her resort-inspired patterns import tropical wanderlust into the home.

eureka moment Torontobased Johnson spent her formative years in fashion, working with Helmut Lang, before launching her own line of lightweight clothing. A certain Kashmiri chain stitch in wool convinced her to expand into heavier fabrics-thus igniting the idea for her home collection, which includes hand-worked pillows, napkins and place mats, and block-printed shawls that double as throws.

textile tourist Determined to cut out middlemen, she toured India, meeting fabric artisans. "It took a year to figure out how to apply all I learned!"

her process Johnson's designs begin as watercolors, and her imagery is inspired by Sonia Delaunay's 1920s stage sets for the Ballet Russes, the colors of Mexico, the light in the South of France and the flowers in her own garden.

ALL PRODUCTS AVAILABLE AT VIRGINIAJOHNSON.COM.







Spied it!

At domino contributor Allison Sarofim's house



Our contributing editor Allison Sarofim has the most glamorous Manhattan town house. So I was surprised when I saw this very country cow bust, mounted on the wall near the front door. Painted a creamy white, it blends seamlessly with the background-not to mention the decor-and is the perfect hook for the leashes of her two Labrador retrievers. Allison's was a vintage score, but I uncovered a stone-resin repro. "Abattoire" 9" cow bust

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Monika finds it: DOG-LEASH HOOK

