



CLAUDE MONET



MASTER COLORIST

PLANTING WITH A PAINTER'S PALETTE

When an Impressionist turns his brilliance to planting—as this most avid gardener did at his home in Giverny, France—color inspiration emerges. Above, three stars of the Monet palette: the vivid **water lily** (his late-in-life botanical muse); the **celestial iris**, which he used in shade to enrich the lower light; and the blazing **Oriental poppy**, with shifting hues that have surprised and delighted over the years at Giverny.



The central water parterre at Villa Lante at Bagnaia, Italy, Vignola's masterpiece Mannerist garden

ARCHITECTURAL ICON

STONEMWORK AS A GROUNDING FORCE

With the bold hand of the Mannerist he was, 16th-century architect Giacomo da Vignola injected a heightened sense of drama and grandeur into the classically inspired architecture and gardens emerging from the Italian High Renaissance. Wielding stone in statuary and to construct terraces, water parterres, fountains, and grottos in his masterful garden design at Villa Lante, Vignola offered a timeless lesson in the power of stone to add character and gravitas to the green.



GIACOMO DA VIGNOLA

Get the Look

Behold the Classics

No room for a parterre? These stone pieces invite kindred Vignola spirit.

CLOCKWISE FROM LEFT: **Swagged Adam finial**, \$623; haddonstone.com. • **Guggenheim bench**, from \$2,050; pennoyernewman.com. • **Roman planter**, to the trade; formationsusa.com. • **Rome Garden table**, from \$3,200; innergardens.com



ISOLOTTO IN THE VILLA LANTE, IMAGNO/GETTY IMAGES; GIACOMO BAROZZI DA VIGNOLA, RISCHGITZ/GETTY IMAGES; NASTURTIUM; FRANCK GUIZIOU/HEMIS/ALAMY; IRISES: KROLYA25/ALAMY; WATER LILY: LYLE MALLEN/ALAMY; MONET: CORBIS/GETTY IMAGES.