

TUTEUR

The pyramid-shaped

three-dimensional trellis

beautifully trains plants.

Leigh planter obelisk,

\$3,950; authentic provence.com.

ARMILLARY SPHERE

Ancient astronomers used

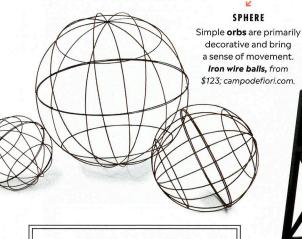
it to represent the circles

of the heavens; today, many

are sundials. Greenwich

armillary sphere, \$1,900;

architectural-heritage.co.uk.



Fine Geometry

Against the wild, unpredictable shapes of nature, familiar forms bring an air of strength and permanence to the garden.



OBELISK

The monolith's commanding presence lends stature to a border. Concorde obelisk, price upon request; accentsoffrance.com.



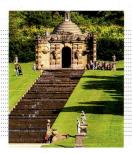


used to adorn balustrades, staircases, and gate posts. Round Cap finial, \$300; pennoyernewman.com.



1668-1689

A monumental feat of engineering years in the making, the Latona Fountain at Versailles originally spirited water in from the Seine about seven miles away.



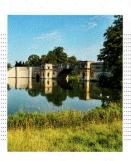
1696

The Cascade at Chatsworth House in Derbyshire flows down more than 200 feet of steps designed to vary the sounds of the rushing water.



1730s

Sixty-four fountains and 138 water jets regale the Grand Cascade at Russia's Peterhof Palace; crowning these is the spectacularly gilded Samson Fountain.



1763

At Blenheim Palace in Oxfordshire, master landscape architect Capability Brown damns a river to create a watery mirror for an existing Palladian bridge.



1931

Inspired by Villa d'Este, Pierre S. du Pont's Main Fountain Garden showpiece comes alive at Longwood Gardens in Pennsylvania.



Cocktail Hour's Most Coveted

The social queen with all the street smarts: a cottage garden that's layered, livable, and feeds body and soul

HIS GARDEN NEEDED MORE than just pretty plantings. It had to be functional and family friendly," says landscape designer Erica Timbrell. The Bay Area cottage garden is an integral part of a young family's second home, serving as a busy living and dining room, in use day and night. In addition to choosing plants

that could handle kids hopping around the garden, Timbrell devised a program of rooms around the pool that are equally welcoming to children and adults.

She refinished an existing pool and chose gray limestone pavers as decking to extend into the living spaces, including where a dining terrace is framed by a pair of L-shaped garden beds. "Raised vegetable beds are typically messy, not something you want front and center," more prominent placement with largescale willow panels from the Willow Farm in Pescadero, California. "It's a creative way to dress up less-predictable plantings." And by aligning the kitchen garden with the dining table, Timbrell delivers more than an additional sense of order. "Now you know just where to go

when you need an extra sprig of mint for a mojito," she says. And the showstoppers: a leggy parade of Incrediball hydrangeas lighting up a leafy privacy wall of English ivy before

giving way to a natural stone border. This seems to merge with the hillside, which stretches into a woodland of California redwoods. "Depending on when you arrive, you can hear kids playing or birds singing," says Timbrell. "It's designed as a primary living area."

says Timbrell, who tidied these up for

WHAT THE JUDGES SAID

"This garden has so many inviting places to gather. There's restraint in

the plantings. And those beds with

the wattle fencing! I would not have

thought of that."-BUNNY WILLIAMS

FROM TOP: Strawberries, mint, and shishito peppers grow in wattle-enclosed beds alongside Incrediball hydrangeas, Agastache, and Hidcote lavender; a teak sectional commands a stone-wrapped alcove; dwarf lemon, bay laurel, gardenias, and lemon trees scent the seating area by the back door.

Ross, California

DESIGN BY ERICA

TIMBRELL DESIGN