

GARDEN DESIGN

7
JAPANESE
BLOOMS
to make a floral
arrangement shine
page 46

WONDER
FROM
DOWN
UNDE

Australia
plants tha
won't qu

OUTDOOR LIVING

STRATEGIES FOR CREATING
INTIMATE SPACES

U.S. \$5.99



0 75470 08393 8

July/August 2012 gardendesign.com

WELL-APPOINTED

Narrowly pruned trees block unwanted views and demarcate the living space, which is appointed with a boxwood-filled antique French urn, planters from Penoyer Newman, and aluminum versions of a 1954 Dan Johnson chair that flank a sculpture by Fernando Casempere. Limestone floors extend from the home's interior and abut a strip of paw-friendly SynLawn.





**PERFECT
THE
VIEW**

Roof terraces are like stage sets, says landscape designer David Kelly, in that they're typically viewed from a single direction. "You can move around in a large garden," says Kelly, a principal at the Manhattan-based firm Rees Roberts + Partners, "but these spaces are primarily experienced through a window." As a result, Kelly considers the view in tiers: what you see from inside constitutes the foreground, what's happening on the deck is the middle, and the view out to the horizon marks the distance. If set up well, Kelly says, "your eye has places to look at, rest, and then continue beyond." Roof terraces are also meant to be used, he says, and the one featured on this spread not only includes room to relax but also to conduct agility training with the homeowner's Portuguese water dogs. Kelly also likes to incorporate what he calls "the magic of the unexpected," which on this project meant a miniature *allée* of nearly impossible-to-find pleached hornbeam trees that he underplanted with lavender.

"YOU CAN MOVE AROUND IN A GARDEN," SAYS DAVID KELLY, "BUT THESE SPACES ARE PRIMARILY EXPERIENCED THROUGH A WINDOW."

