

THE MAGAZINE of *SPLENDID HOMES and GARDENS* • MARCH/APRIL 2013

# DESIGN

NEW ENGLAND

## Garden Mystique

A marvelously moody landscape in the Connecticut hills

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McCULLOUGH'S  
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SELECTIONS

"BRIGHT GREEN FERNS AND MOSS are lush and languid when potted together," say Sue and Maureen Walsh. Though they are similar in color, the range of textures and profiles of bird's-nest, tiger, and maidenhair ferns, moss, goldfish plants, and baby tears adds dimension, interest, and intrigue.



A MATTE BLACK PLANTER cast from architectural mouldings of a South American palace is regal in its shape and detail. Because it's made of crushed stone and resin, it is lightweight and weather-resistant and can be left outside year-round. Sao Paulo Planter, Pennoyer Newman, New York; [pennoyernewman.com](http://pennoyernewman.com).



BRILLIANT GLASS SPIRALS in firework orange and luscious lime green are festive as is, but for even more of a wow factor, they can be placed on copper stakes and fitted with a light fixture to make them glow from the inside. Icicle, Glass Gardens NW, Mukilteo, WA; [glassgardensnw.com](http://glassgardensnw.com).



"We arrange planters as naturally as possible, allowing pieces to flow and jut out in their own ways. In this sensual stone and resin planter, we had fun combining various ferns, which are quite sultry, with a bit of the unexpected — colored-glass garden spirals."

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