



(News, work, and updates
from Bennington alumni)

40s

Cecily Henderson Pennoyer '49 began her company Pennoyer & Newman in 1989 and it became her lifelong business. The company makes distinctive garden pots, fountains, and garden statuary—products frequently featured in *Elle Decor*, *Martha Stewart Living*, and *Garden Design*. Cecily now lives on a beautiful farm in Essex, MA, surrounded by her family.

50s

Joan Hutton Landis '51 has published her second book of poems, *A Little Glide*, through Pen Stroke Press in Rochester, Vermont. Her time at Bennington in the late forties and early fifties is a major presence in the work.

"Life begins at 89!," **Anne Adams '54** reports after moving from the city of Lancaster to the suburbs of Lancaster, PA, where she recently exhibited seven art pieces.

Elizabeth Lester '55 is looking for **Reva Brown '55**, cofounder of their sandwich coop!

Catherine Parrish Fort Warner '57, now divorced, loves living on Cape Cod with three families nearby. She has five children and ten

grandchildren and, she reports, all but one attended her 80th birthday.

Bourne Morris '58 published her third mystery, *The Red Queen Rules*, through Henry Press. The book is about campus violence and freedom of speech. She is now at work on a new novel about neuroscience.

Uncle Julio, a play by **Sidra Rausch '59**, was read in January. It was chosen to be part of the summer festival produced by Washington Women in Theatre in Washington, D.C.

60s

Meryl Green '61 says she is still grateful for her Bennington experience, which continues to inform her weekly improvisation group. She invites anyone in the Westchester/Southern Connecticut area to join.

Margot Fass '62 has published her first children's book, *Froggy Family's First Frolic*, complete with 16 of her painted illustrations. In February, her mixed media and collage work was shown at Gallery Q. She is writing her second book and continuing her private practice in psychiatry.

Louise Reichlin '63 received a WORD artist grant through the Bruce Geller Memorial Prize, a program of the American University's Institute for Jewish Creativity. Her company, Louise Reichlin & Dancers/Los Angeles Choreographers and Dancers, also received a California Arts Council grant.

Vermont Public Radio aired an essay by **Liz Blum '64** in March reflecting on the history of the women's rights movement in Vermont.

In February, *The Huffington Post* published an article highlighting the work and achievements of historically "overlooked or undervalued" black female artists, which included **Maren Hassinger '69**.

70s

Deborah Borda '71 was appointed as the new president and CEO of the New York Philharmonic following 17 years of leadership at the Los Angeles Philharmonic. *The New York Times* praised the move, calling Borda "one of the most successful arts administrators in the nation."

Ann Goldstein '71 and **Christopher Johnstone '71** recently met up in Auckland, New Zealand, where Ann appeared twice at a writer's festival.

Last March **David Appel '72** premiered *Little Dances in Uncertain Times* in Brooklyn, NY. He has also worked with Simone Forti, City Dance Theater of Boston as part of several dance/music collaborative and improvisation groups.